

# ROBOTIC ARTS, INFLATABLE AESTHETICISM

3 MARCH-8 APRIL 2006

**Robotic Arts, Inflation Aestheticism** is a project comprising exhibition, workshop, and presentations by Chico MacMurtrie, one of the world's leading artists using robotic technologies.

**Robotic Arts, Inflation Aestheticism** is an innovative development project which implements evolving technologies for the new generation of robotic sculpture.

Chico MacMurtrie – born in New Mexico and now residing in New York – is the Artistic Director of Amorphic Robot Works. Formed in 1992, Amorphic Robot Works is a New York-based group of artists, engineers and technicians working together to create robotic performances and installations. Chico MacMurtrie describes his vision, *"The work is an ongoing endeavor to uncover the primacy of movement and sound. Each machine is inspired or influenced, both, by modern society, and what I physically experience and sense. The whole of this input informs my ideas and work."* The Amorphic Society includes more than 100 interactive and computer-controlled human and abstract machines ranging in size from 30 centimetres high to 10 metres long.

[www.amorphicrobotworks.org](http://www.amorphicrobotworks.org)



## EXHIBITION

### Inflatable Bodies

#### *A New Generation of Robotic Sculpture from Amorphic Robot Works*

Featherweight and inflatable, the giant 'performing' installation from Amorphic Robot Works is a new kind of robotic sculpture – one that responds to your every move. With its four, ceiling-high telescoping totem poles and 10-metre long artery system, the creator Chico MacMurtrie and his ground-breaking group of artists and engineers have created an anthropomorphic and highly interactive installation. Employing pioneering robotic and construction techniques, the 'inflatable body' sculpture explores the parallels that exist between humans and machines, and MacMurtrie's fascination with a machine's ability to depict the most primal aspects of the human condition.

3-19 March: 10-5 Daily; 20 March-8 April: 11-5 Tues-Fri; 2-5 Sat; Admission Free

## WORKSHOP

### The Creation of Robotic Arts

#### *Workshop Leader: Chico MacMurtrie*

The Robotic Arts Workshop will serve as a practical and theoretical platform for the creation of new generations of robotic sculpture and installation, developed by Chico MacMurtrie and Amorphic Robot Works. The event will urge the creation of robotic arts by Australian artists, as the Workshop provides a hands-on exploration of robotic technologies. Drawn from national registration, artists and robot makers will take part in the workshop and assist Chico MacMurtrie in the building of the robotic structures for the exhibition.

## PRESENTATIONS

Chico MacMurtrie will give two presentations in Adelaide at the Experimental Art Foundation and at the Adelaide Bank 2006 Festival of Arts – Artists' Week.

## PUBLICATION

A comprehensive catalogue with information about the project will be available.

Chico MacMurtrie will be in Adelaide from mid-February and available for interviews. Contact Melentie Pandilovski, Director, Experimental Art Foundation, +61 (0)8 82117505 for further information.

## EXPERIMENTAL ART FOUNDATION and DARK HORSEY BOOKSHOP

Lion Arts Centre, North Terrace (West End), Adelaide, South Australia +618 8211 7505  
eaf@eaf.asn.au www.eaf.asn.au Gallery & Bookshop hours: Tues-Friday 11-5, Saturday 2-5

The EAF is supported by the Australian Government through the Australia Council, its arts funding and advisory body and by the South Australian Government through Arts SA. The EAF is also supported through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The EAF is a member of Contemporary Arts Organisations of Australia <[www.caos.org.au](http://www.caos.org.au)>



Government of South Australia  
Arts SA

