

## III PERFORMANCES [in white cube]

29 May – 5 July 2008

Forum 2 pm Friday 13 June

From 29 May – 5 July the eAf presents three performances by experienced and emerging artists. Each of the events are quite different in their approaches to performance. They will variously touch on loss and mourning, home/house, and the productive interplay between the body and the artefact. Live performance on each of the three opening nights will be followed by discrete video, audio, object and dance installations.

For curator's essay and performance details visit [eaf.asn.au/2008/3p.html](http://eaf.asn.au/2008/3p.html)



### linda lou murphy un/gather

6pm 29 May – 7 June

Known for her eerie performances that include complex paper forms, linda lou murphy explores sensory responses to things and events. *un/gather* will include live performance, sound, moving image and sculpted objects.

linda lou murphy is the creative facilitator and founder of performance group shimmeeshok, who have been producing work since 1998.



### senVoodoo (AñA Wojak & Fiona McGregor) Arterial

6pm 12 June – 21 June

senVoodoo create rich theatrical statements using the visceral power of pain. *Arterial* is a performance about loss and mourning using the primal medium of blood. senVoodoo's appearance at EAF will be the first time that *Arterial* is performed live and exhibited as a video installation in the same space.

Founded by AñA 6pm 26 June - 5 July Wojak and Fiona McGregor, senVoodoo is a Sydney based collective who have performed across Australia and Europe since 1999.



### Alison Currie 42a

6pm 26 June – 5 July

*42a* is an interactive installation-based work that tests dance and performance art in the visual arts field. Director Alison Currie, along with Annemarie Kohn, Kel Mocilnik, Alisdair Macindoe and Adam Synnott explore concepts relating to house and home. An act of endurance, *42a* is a live performance during gallery hours.

Alison Currie & *42a* have been assisted by the Australia Council for the Arts, Arts SA and supported by Ausdance SA

## EXPERIMENTAL ART FOUNDATION

Lion Arts Centre North Tce [West End] Adelaide South Australia ◊ Hours 11-5 Tues-Fri. 2-5 Sat ◊ +61-(0)8-82117505 ◊ [www.eaf.asn.au](http://www.eaf.asn.au)

III PERFORMANCES [in white cube], curated by Melentie Pandilovski, 29 May - 5 July 2008.

Images from top: linda lou murphy, *pleatroll un/gather*, 2008; senVoodoo, *Arterial*, video still; Alison Currie, *42a*, 2008. Photo by Edwin Comey



The EAF is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the South Australian Government through Arts SA. The EAF is also supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The EAF is a member of Contemporary Arts Organisations of Australia <[www.caos.org.au](http://www.caos.org.au)>