



EXPERIMENTAL ART FOUNDATION

Lion Arts Centre North Tce [West End] Adelaide South Australia
+61-(0)8-82117505 info@eaf.asn.au www.eaf.asn.au
Gallery Hours 11-5pm Tues-Fri. 2-5 Sat

Media Release

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TRISTAN LOUTH-ROBINS & SHOOT COLLECTIVE *Tensions*

Opening 6pm 25 June. 26 June–25 July.

Gallery talk by the artists 3pm Thursday 9th July

Curated by Melentie Pandilovski

... dreams are influenced by electronic transmissions that pass silently through the night (Artist's notes).



Shoot Collective, untitled, by Charissa Davies, 2008

Sound artist Tristan Louth-Robins & Shoot Collective will collaborate to produce *Tensions*. With original soundscapes, performance and projected imagery the exhibition will explore emotion and tension through the use of personal technological devices — what they transmit, store and receive, the emotional implications for the user, and how this ultimately influences society. *Tensions* will examine specifically how the omnipresence and application of communication technology affects the way information is disseminated, emotions are received and perceived, and the many ways new (electronic) languages are interpreted. A major component of the exhibition will investigate the idea that transmissions of invisible, emotionally charged data – mobile phone calls, sms, emails – across public environments affects the emotions of passive recipients as the data passes through their bodies (e-motion).

CV Bio Tristan Louth-Robins is a sound artist who works in the areas of electro-acoustic music and new media art. His works utilise assorted media and forms of technology to realise concepts and ideas associated with sound and its signification in various contexts. Underpinning his concert works and installations is the concept of focused listening and a heightened awareness of sound. Tristan Louth-Robins has performed and exhibited his work both locally and interstate at various galleries, venues and conferences. Since 2005 he has collaborated with new media artists, electronic musicians and artist collectives. In 2006 and 2007 he directed the highly successful experimental music series Tyndall Assembly, which showcased emerging composers and experimental musicians, whilst also presenting important historical works. Recently he has focused on live performance as well as producing several releases under the pseudonym red_robin. Tristan Louth-Robins is based in Adelaide South Australia.

CV Bio Shoot is a collective of media artists based in Australia that attempt to push artistic boundaries through conceptual collaborations with other artists and through experimentations with popular technologies. The group often draws upon the outcomes of degeneration / regeneration of imagery, creating content to cultivate the conceptual aims of the collective. Shoot was formed in 2002 with a view for like-minded artists to develop a conceptual 'collective' to stage innovative art exhibitions and events, mostly within unconventional locations. The group have been involved in many festivals and productions, including the Melbourne Fringe Festival, Adelaide Fringe, and the Adelaide Film Festival. Their most recent work, *Sounds from Level Four*, was presented as part of the 2006 Adelaide Fringe and was nominated for best visual art exhibition at the 2006 Adelaide Fringe Awards. The work was also presented at the Australian Computer Music Conference in July 2006 and was nominated for two Australian Business Arts Foundation Awards in 2006 and 2007 for the exhibitions and their collaborative efforts with local industry.

Shoot artists participating in *Tensions* are: **Jen Brazier, Charissa Davies, Edward James** and **Ryan Sims**, with guest artist **Lauren Playfair**.

further > artist's websites:

Tristan Louth-Robins www.tristanlouthrobins.wordpress.com

SHOOT collective www.shootcollective.com.au