



## EXPERIMENTAL ART FOUNDATION

### New Director, Domenico de Clario



The Experimental Art Foundation is pleased to announce the appointment of its 9th Artistic and Organisational Director, Domenico de Clario.

At the forefront of contemporary arts practice – nationally and internationally – for over three decades Domenico de Clario has been active in the arts as artist, academic, curator, writer and critic. He has served on various national boards and has initiated educational programs, and new exhibition spaces.

Born in Trieste, Italy, Domenico de Clario migrated to Australia with his family in 1956. He studied Architecture and Town Planning at the University of Melbourne from 1966 to 1970 and in 1974 completed a Diploma of Art. After variously teaching painting, drawing, sculpture, performance and installation at RMIT between 1973 until 1996, Domenico completed an MA in Performance Studies at Victoria University in 1998, and completed his PhD in the same Faculty in 2001.

In 2001 he was appointed Head of the School of Contemporary Arts at Perth's Edith Cowan University as well as Associate Dean for Research and Development at the Western Australian Academy of Performing Arts. In August 2006 he was appointed Head of the Department of Fine Arts at Monash University's Faculty of Art and Design.

Since 1976 Domenico has curated many innovative exhibitions and projects in various galleries and institutions. He has also instigated influential artist-in-residence programs, convened and organized international conferences along with associated performances, exhibitions and publications.

Domenico de Clario has held more than 150 solo exhibitions of paintings, drawings, prints, installations and sound performances, and has been invited to exhibit in more than 140 group shows presented worldwide and in major Australian cities. Considered one of Australia's 'most enduring artists' he has received numerous international residencies and grants from the Australia Council, including the Australia Council Fellowship. Domenico de Clario is represented in all major public and private collections in Australia, the MOMA in New York, and in many private collections worldwide.

Chair of the Experimental Art Foundation, Dr Linda Marie Walker, writes "the appointment of Domenico de Clario initiates a curatorial and project-based platform that considers relationships between collaboration, social engagement, and partnerships around research, exhibition, and process that aligns the EAF with significant shifts at the heart of visual art practice around 'the experiment' within the multi-dimensional nature of 21st century cultures."

With a visual art practice of international standing, and a history of successful and visionary arts education, strategic planning and management, Domenico de Clario, as Director, will bring new energy and experience to the EAF's mission. Domenico says that he "plans to further the EAF's position as leader of the current discourse relevant to a contemporary experimental art practice, thereby affirming EAF as the nation's first and most effective proponent of the role of experimental art in affecting cultural and social change."

Domenico de Clario will take up the appointment from 1 May 2009.

**Associate Professor Dr Domenico de Clario** [www.artdes.monash.edu.au/about/profiles/ddeclario.html](http://www.artdes.monash.edu.au/about/profiles/ddeclario.html)

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