

JAMES GEURTS

90 Degrees Equatorial Project

20 April - 19 May 2007

EXPERIMENTAL ART FOUNDATION ° ADELAIDE



James Geurts travelled to different locations on the equator. He took with him a camera, a bag, an equation, and a prop and threw himself open to ... *whatever*.

The project set its sites on four locations, 90° apart

- 170° East Kanton Island ° Pacific Ocean
- 80° West Perneldes ° Equador ° South America
- 10° East Libreville ° Gabon ° Africa
- 100° East Pandang ° Sumatra ° Indonesia

"At four equal sites on the equator, a corner of a right angle plastic frame pierces the skin of the landscape to give the illusion of a frame that passes through the earth. I developed a portable sculpture in the form of a 90-degree frame, which was set up at the four sites and photographed. The frame is made from fabricated plastic and lit internally by fluorescent light (Artist notes)."

90 Degrees Equatorial Project combines three aspects of Geurts' practice - photography, video and site-specific installations. The works are primarily abstract documentation generated by situated on-site

performance. Geurts works with video by manipulating live feed to force errors in the recording process. Abstraction of real-time into video static opens the possibility of unexpected relationships between visual and aural elements.

Melbourne-based Geurts has recently completed *Artesian*, an experimental film funded by the Australian Film Commission and initially developed with assistance from the Australia Council. Recent exhibitions include 2004 Adelaide Biennial of Australian Art, Art Gallery of South Australia; *Tidemark*, Greenaway Art Gallery 2004; *Suburban Edge*, Australian Centre for Photography 2004. He is currently working on a site-specific installation for *There Forever*, an ephemeral public art event for the Port Festival, Adelaide, April 2007, curated by Linda Marie Walker and funded by ArtSA

Image credits from left: James Geurts, "Padang Buffalo Sculpture" c-type photograph; "Mundo, South America" process documents.



THE EXPERIMENTAL ART FOUNDATION

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