

eAf Workshop

Total Curating with Vasif Kortun

16 – 20 February 2009

The Experimental Art Foundation is seeking expressions of interest from artists/curators who would like to participate in a four day workshop – small & focused – dedicated to curating. The workshop will be led by Vasif Kortun. A highly respected and influential curator, Kortun is the founding director of Platform Garanti CAC, Istanbul and the first director of the Museum of the Center for Curatorial Studies at Bard College [1994 and 1997]. He has curated and co-curated many Biennials, most recently Taipei (2008). *Total Curating* will touch on key elements of curating including creating curatorial networks, curatorial challenges, and the role of the curator in the changing global context for international art. The workshop will incorporate seminars by Kortun, discussions, and presentations by the participants. Vasif Kortun is the curator of *SOCIALLY DISORGANISED*, opening 18th Feb, the EAF's first exhibition for 2009.

Workshop focus

International Biennials and the Globalized Art World, pros, cons and their Future
Templates for a Biennial as an Exhibition Model
Curating Institutions

Location & cost

The workshop will take place at the Experimental Art Foundation, Adelaide. Based in the CBD the EAF is easily accessed by free public transport within the CBD. Participation in the workshop is free but places are limited. The EAF is not able to provide assistance for travel or accommodation.

Applying

1. What we want to know is how your participation in the workshop will be beneficial to your curatorial practice. In no more than 250 words outline your interest and experience in/with the workshop topics.
2. Send by email to info@eaf.asn.au with the subject line: Total Curating Workshop.
3. Also send a short (1-2) page cv. as an attachment.
4. Support material should be minimal and limited to documentation of 1 or 2 projects. Attach images as jpgs (no bigger than 300 dpi 10cm at widest edge); if sending video or audio please make sure file size is appropriate for electronic transfer.

Deadline & after

Applications close Tuesday 13th January 2009 with notification as soon as possible after this date. Applicants will be chosen on the basis of their interest and experience in curating contemporary visual arts. If you have any queries please contact Teri Hoskin via email info@eaf.asn.au or phone 08 8211 7505

The same & more on eafweb

Total Curating Workshop • eaf.asn.au/curatingseminars.html

Socially Disorganised • Curated by Vasif Kortun • Artists include Halil Altindere . Ahmet Ogüt . Yu Cheng-ta . Kuang-Yu Tsui . Fikret Atay & others eaf.asn.au/2009/sociallydis.html

Bio

Vasif Kortun (b.1958) is the founding director of **Platform Garanti** [2001-] a non-profit contemporary art institution with an extensive library, documentation center, artist archives, exhibition space and an international residency program for artists, critics and curators. Platform Garanti was the recipient of the **50th Anniversary Special Grant of the European Cultural Foundation**, and has participated in 2004 in *Institution2*, at **Kiasma, Helsinki Museum of Contemporary Art** a project devoted to the best 12 institutions in Europe. Platform has recently participated in the **Site Santa Fe Biennial**. Kortun was also the planner and founding director of **Proje4L, Istanbul Museum of Contemporary Art** between 2001-2003, where he curated seminal exhibitions of young artists from Turkey. Prior to his return to Turkey, Kortun was the first director of the **Museum of the Center for Curatorial Studies at Bard College** between 1994 and 1997. At the Center, he organized a number of projects as well as the first museum exhibitions of artists like **Kara Walker, Nedko Solakov and Boris Mikhailov**. Vasif Kortun was the chief curator of the **1992 Istanbul Biennial** and a co-curator in 2005. Kortun was also one of the curators of the **24th Sao Paolo Biennial in 1998, Tirana Biennial, 2nd Ceramics Biennial in Albisola [2003] and Taipei Biennial [2008]**. He has curated the Turkish pavilions for **1994 and 1998 Sao Paolo Biennials, 2007 Venice Biennials and Taipei Biennials [2008]**. He was on the juries of the **5th Gwangju** and the **48th Venice Biennials**, and an advisor for the **1st Johannesburg Biennial**. Kortun has been an advisor for many museums including the **Walker Art Center; Museum of Modern Art, New York, VanAbbe Museum, Eindhoven; The Israel Museum** amongst others. He has curated and co-curated exhibitions at **Apex Art, Museum of Contemporary Art Rome, IFA, Berlin & Stuttgart, Saitama Museum of Modern Art, De Appel, Amsterdam** and many other places. His texts have appeared in many different books, magazines and exhibition catalogs. *Jahresring 51: Szene Turkei: Abseits aber Tor*, a book on Turkey co-authored with Erden Kosova was published in 2004.

Kortun received the **9th annual Award for Curatorial Excellence** given by the Center for Curatorial Studies at Bard College in 2006.

EXPERIMENTAL ART FOUNDATION

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The exhibition *Socially Disorganised* is presented by the EAF in association with the 2009 Adelaide Film Festival. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

