



Skateboarding

Monopatinaje

Happy 2000

Back on deck, we are preparing for our Telstra Adelaide Festival 2000 project KEVIN HENDERSON: BETWEEN THE EYES EVIL SHAVED. The EAF will present a major new project by Scottish artist Kevin Henderson and residency in partnership with the South Australian School of Art, University of SA. Kevin will develop and present a series of collaborative performance works with South Australian artist Julie Henderson. See 'now and next' for full details of the project and performance schedule.

'show us a mouse-hole...'

The last exhibition for 1999 was d.zippi & zoe laggner's 'name dropping'. Via a process of subtle artist-intervention, the gallery space was opened out, so that it became filled with space, sound and light. The artists' background is Austrian, and there was the sub-text of an 'alpine landscape' in the clarity of the project. Thin metal troughs (picture-hanging tracks from the EAF's previous building) were fixed to the gallery wall, in the bookshop, and above the doors in the foyer. The troughs were filled with spiced wine, customarily consumed in alpine climes. Visitors were invited to taste the wine with straws provided, and hitch up their trousers to 3/4 length with the aid of elastic bands. While referring to the current fashion for this length of trouser, the gesture suggested the need to raise one's pants above an invisible 'water-level'.

Laggners' use of hybridised German and English languages in the catalogue suggested a sense of multiplicity, and the many levels at which the exhibition could be experienced. Two pairs of white Witchery-brand women's shoes were placed on the gallery floor in the vicinity of upturned (face down) white Bose speakers playing haunting music by Lech Jankowski. The overall ambience was cool and enigmatic. The expanse of the EAF gallery space itself became powerfully apparent. This space was conceived by the artists as an 'empty installation'.

Visit by Paul Groot

Amsterdam-based new media artist, writer and theorist Paul Groot is visiting Australia in February and March to meet with artists and arts professionals. Paul has curated exhibitions in Europe and the USA. He writes for art magazines including *Artforum* and *Flash Art*, is an editor of *Mediamatic* journal, and is currently working on a film with photographer Rineke Dijkstra.

Paul will be visiting Adelaide in late February and will present a talk 5pm Monday 21 February, upstairs at the EAF (admission free). Paul Groot's visit to Australia is assisted by the Australia Council and the EAF.

Roman holiday

Ken Bolton, Manager of Dark Horse Books at the EAF is spending the first half of 2000 in Rome, as writer in residence at the Australia Council's Rome Studio for Literature. Congratulations Ken!

Anne Robertson, recently interim Manager at the Australian Network for Art & Technology, will be Acting Bookshop Manager until Ken's return in August. A graduate of the SA School of Art, Anne divides her time between living in New York and Adelaide. We're fortunate to have secured her for this position at short notice.

Studio news

James Dodd and Tim Sterling are the recipients of the EAF studio sponsored annually by the South Australian Youth Arts Board. Both artists are recent Honours graduates of the South Australian School of Art, University of SA. In addition to James and Tim, the current studio artists are: Michael Newall, Katie Moore, John Barbour, Shaun Kirby, Sally-Ann Rowland, Kristian Burford, Bronwyn Platten, Niki Vouis and Aldo Iacobelli.

CAOs

The Contemporary Art Organisations of Australia's first national meeting for 2000 will be co-hosted by the EAF and the Australian Network for Art & Technology, at the EAF on 2 & 3 March. Representatives from the fifteen member organisations will be in town for the meeting.

Statistics

The EAF is currently in receipt of recurrent funding from the Visual Arts Craft Fund of the Australia Council to the end of 2001, and from Arts SA until June 30. The results of our application to Arts SA should be known soon. In 1999 the EAF was successful in receiving more than 90% overall of requested project grants.

In 1999 the EAF: presented work by over 60 artists and writers; produced 14 exhibitions and 10 publications, collaborated with 10 organisations; presented 18 talks; attracted over 2,200 hits to the website, and more than 30,000 visitors to exhibitions and events. We received over 30 project proposals from Australia and overseas; oh, and 34 Christmas cards.

More statistical information, as well as documentation of the 1999 artistic program, and more, are included in the EAF 1999 Yearbook, available soon.

Relocation news

In 1999, Arts SA and the University of SA instigated a feasibility study to look at the possibility of relocating organisations in the Lion Arts Centre into vacant premises in nearby Hindley Street. At stake was the University's desire to move more of the arts faculties to the city, the City Council's development of Hindley Street as a key aspect of its West End Arts Precinct plan, and the SA Government's asset management (the State Government currently own and maintain the Lion Arts Centre buildings). In December, we were formally advised by Arts SA that the proposed relocation was not feasible. We understand that we will be offered a new five-year lease in the current premises from June 00.

Keep up to date electronically

To be informed of EAF exhibitions, events, publications and other exciting things via email, contact us on eaf@eaf.asn.au and ask to be added to our electronic mailing list. Ditto for new titles and bookshop news. Contact eafbooks@eaf.asn.au.

Adelaide Festival opening hours

From 3 to 19 March the EAF gallery and bookshop will be open daily from 10am to 5pm.

Poster-program out soon!

Look out for the EAF's first poster-program with details of forthcoming exhibitions. This is funded by the City of Adelaide and will be available from 1 March. The second poster-program will be available in June.

now and next

KEVIN HENDERSON: BETWEEN THE EYES EVIL SHAVED

2 March to 1 April. Opens 6pm Thursday 2 March

Presented by the Experimental Art Foundation in partnership with the Telstra Adelaide Festival 2000 and the South Australian School of Art, University of South Australia.

Kevin Henderson is a world-recognised artist based in Dundee, Scotland. He will present a major new time-based installation work at the EAF, and participate in a residency with the EAF in partnership with the South Australian School of Art, University of South Australia. Kevin has exhibited work and presented performance art works in Europe, America and Japan. His work incorporates installation art, performance, and sound and text based work. Kevin visited Australia in 1993 as artist in residence at the Centre for the Arts, Hobart, and Canberra Institute of the Arts.



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BETWEEN THE EYES EVIL SHAVED fragments as it explores the 'unfixed' temporal nature of human experience through documents that hint at an immediate, distant or imagined past. It is a work subject to constant change; an accumulation of fugitive pieces incorporating installation, and solo and collaborative performance works.

Kevin will be working in the EAF gallery from mid-February. He will also develop and present a series of collaborative performances with South Australian artist Julie Henderson.

Julie Henderson is a respected Adelaide-based artist whose work encompasses installation, performance and multimedia arts. Julie co-curated and participated in the 1997 'Hindsight' project in Hindley Street, and has exhibited at the EAF and the North Adelaide School of Art Gallery. Julie has lectured at the North Adelaide School of Art and the University of South Australia, and worked with Meryl Tankard's Australian Dance Theatre and the South Australian Ballet Company. Julie most recently participated in the Fifth International Arts Festival in Baguio City, the Philippines.

The project will be accompanied by a book with texts by Kevin Henderson, Julie Henderson, Alan Woods and Christopher Chapman.

10am-5pm daily, 6 to 11 March A series of collaborative performances by Kevin Henderson and South Australian artist Julie Henderson.

6pm Tuesday 7 March KEVIN HENDERSON: FIVE ROOMS AND ONE EMPTY SPACE A performance in the EAF gallery. Admission free.

Kevin Henderson is assisted by the Commonwealth Government through the Visual Arts Craft Fund of the Australia Council, Telstra Adelaide Festival 2000, City of Adelaide, South Australian School of Art of the University of South Australia, School of Fine Art Research, Duncan of Jordanstone College of Art and Design, University of Dundee, and the Scottish Arts Council. Julie Henderson is supported by the South Australian Government through Arts SA.

SIMRYN GILL

13 April to 6 May Opens 6pm Thursday 13 April

New photographic work by Singapore-born Sydney-based artist Simryn Gill, using botanical and linguistic systems to explore concepts of culture, nature and geography. Simryn regularly exhibits in Australia and overseas. Her work was recently included in the Asia Pacific Triennial exhibition at the Queensland Art Gallery, Brisbane.

ANN SHELTON

11 May to 3 June Opens 6pm Thursday 11 May

An exhibition of new work by Auckland-based artist Ann Shelton. Ann currently lectures in photography at Manukau School of Art and Design, Auckland. She has exhibited in New Zealand, Scotland and Japan, and her work was recently shown at the Australian Centre for Photography in Sydney. Ann's book REDEYE was published in 1997.

EXPERIMENTAL ART FOUNDATION Gallery and Bookshop

Lion Arts Centre, North Terrace at Morphett Street, Adelaide • PO Box 8091, Station Arcade South Australia 5000 • Tel +618 8211 7505 • Fax +618 8211 7323 • Email: eaf@eaf.asn.au • Email Dark Horse Books: eafbooks@eaf.asn.au • Website: www.eaf.asn.au • Gallery and Bookshop open 11-5 Tuesday to Friday, 2-5 Saturday. Closed Sunday, Monday and Public Holidays • **Special opening hours 3-19 March 10-5 daily.**

The EAF is assisted by the Commonwealth Government through the Australia Council, and the State Government through Arts SA. This edition of planet eaf was written by Christopher Chapman.



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NEW TITLES IN STOCK at Dark Horsey February 2000

Dark Horsey specializes in: books on film and media, philosophy, cultural studies and feminism, architecture & design; as well as small press avant-garde literature, art magazines, books, and catalogues.

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Cinema Interval Trinh T Minh-ha

PRICE: \$42.95

Cinema Intervals brings together Trihn T Minh-ha's recent conversations - on film and art, music and language, life and theory - with Homi Bhabha, Deb Verhoeven, Annamaria Morelli and other critics. In this work Minh-ha further elaborates on "the third term" - focusing on the relations between viewer, maker and film; image, sound, and text; as well as different forms of fictions and different forms of blindness and lucidity. The book also includes the complete scripts of her films Shoot for the Contents and A Tale of Love.

Depth of Translation: The Book of Raft Paul Carter & Ruark Lewis

PRICE: \$40

Published to co-incide with the exhibition of the RAFT project (a sculptural exploration of translation) in Germany, Depth of Translation reflects upon the profits and losses involved in cross-cultural exchanges. The book integrates texts, poetry, typography, visual art and documentary photography to provide an in depth exploration of the topics engaged in the RAFT project.

In The Culture Society: Art, Fashion and Popular Music Angela McRobbie

PRICE: \$36

Angela McRobbie, Professor of Communications at Goldsmiths College, London, offers a localised account of key cultural practices - spanning the populism of young British artists, such as Tracey Emin and Damien Hirst, to the underground sounds of drum 'n' bass, the 'new sexualities' featured in women's magazines and onto the dynamics of fashion production and consumption. Focusing on cultural producers McRobbie argues for a new materialism in cultural studies.

The Noon Quilt Teri Hoskin & Sue Thomas (Editors)

PRICE: \$12

Noon Quilt is now available in a spiral bound hardcopy adaptation of the web project. Born from a simple idea: no matter which timezone you are in, noon still happens everyday, the Noon Quilt 'stitches' together impressions of noon by writers working online - a medium which collapses concepts of time and distance.

Trajectories: Inter-Asia Cultural Studies Kuan-Hsing Chen

PRICE: \$45

Contributors to this collection (including Ien Ang, Meaghan Morris, Stephen Mueke and Cindy Patton) discuss subjects such as Japanese colonial discourse, cultural studies out of Europe, stories from East Timor, queer life in Taiwan, white panic, and new social movements in Korea. The collection presents critical approaches to cultural studies as an internationalist and decolonizing project.

Virtual Politics: Identity & Community in Cyberspace David Holmes (Editor)

PRICE: \$39.95

Virtual Politics is a critical overview of the new - digital - body politic. Together these essays map how new technologies are altering the nature of identity and agency, the relation of self to other, and the structure of community and political representation. Contributors include: Michael Otswald, Catherine Vasseleu, Patricia Wise and Simon Cooper.

With Other Eyes: Looking at Race and Gender in Visual Culture Lisa Bloom (Editor)

PRICE: \$36

Exploring a wide range of topics, the essays in this collection consider the identity politics at work in the making and reception of visual culture. The premise of this collection of essays is to "correct the blindness to the intersecting dynamics of race and gender in the history of art".

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Illustration: Philipp