

MYER IMPLEMENTATION ANNOUNCED!

On Tuesday 9th December a nationwide joint announcement was made by the Federal and State Governments regarding the *Visual Arts and Craft Strategy* – the implementation of the recommendations of the Federal Government initiated *Contemporary Visual Arts and Craft Inquiry* led by Rupert Myer (published June 2002). In their joint statement, Senator Rod Kemp, the Australian Government Minister for the Arts and Sport, and South Australian Premier and Minister for the Arts, Mike Rann, announced funding for South Australia.

“... *The Visual Arts and Craft Strategy* is a comprehensive major new four-year investment by the Australian, State and Territory Governments of at least \$39 million which is designed to strengthen and sustain Australia’s visual arts and craft sector.

The Strategy is in response to the recommendations of the *Contemporary Visual Arts and Craft Inquiry* – conducted by Mr Rupert Myer – which called for better-targeted government involvement in the sector.

Through the Strategy, the South Australian visual arts and craft sector will receive a four-year funding package totalling more than \$3.3 million. The overall value of the package for South Australia’s visual artists, craft practitioners, organisations and activities will rise from approximately \$500,000 this financial year to more than \$1 million from 2005-06. The package confirms as ongoing, new funds committed by the State Government from 2002-03. Highlights of the joint package include:

The JamFactory, Australia’s internationally respected craft workshops, exhibitions and retail centre, will receive an immediate increase of \$100,000, rising to a total package of over \$180,000 per annum from July 2005.

Tandanya, South Australia’s National Indigenous Cultural Centre, will receive an immediate increase of \$35,000, rising to a total package of \$195,000 per annum from July 2005.

The Experimental Art Foundation, one of Australia’s leading contemporary art spaces, will receive an immediate funding increase of approximately \$80,000 per annum.

The Contemporary Art Centre of South Australia will receive total funding of \$67,715 by 2005 to further develop its exhibition and nationally respected publishing programs.

Country Arts SA will receive an initial increase of \$20,000 in July 2004, rising to \$50,000 per annum from July 2005 to boost its touring exhibitions program.

The Adelaide Biennial will receive an increase of \$50,000 per annum from July 2005.

Craftsouth will receive a further increase of \$25,000 per annum from July 2005.

Ku Arts, the Ananguku Arts and Culture Aboriginal Corporation, will receive a total package of more than \$250,000 over four years, including an immediate increase of \$50,000 per annum from a National Initiatives Program funded by all governments.

Artlink magazine will receive an immediate increase of \$30,000 per annum through the National Initiatives Program and the **Australian Network for Art and Technology (ANAT)** will receive an additional \$50,000 per annum through the program from July 2004.

South Australian individual artists will benefit from increased opportunities to access support, with new funding of \$90,000 per annum from July 2004 specifically for visual artists, craft practitioners and curators.

The *Visual Arts and Craft Strategy* will enable Australia’s visual artists and craft practitioners to create more opportunities to further connect with the Australian public and to engage with international developments.

Australian Government funding of \$19.5 million over four years matched dollar-for-dollar by State and Territory Governments will increase funding for Australia’s contemporary visual arts and craft sector by at least 33 per cent.

The funding will benefit Australians in general but more directly individual artists, contemporary art and craft organisations and events, and the Indigenous art sector through a range of funding packages...”

The EAF is excited and very pleased to receive this immediate injection of funds to assist it to return from a ‘state of chronic fragility’ as Rupert Myer described the organisations within the contemporary visual arts and craft sector in his Report. These funds will greatly assist the EAF to move forward in the development of a new direction within its artistic program and in the development of associated infrastructure.

Together with funds within each State and Territory directed towards individual artists and craft and design practitioners and organisations, the organisations within the Contemporary Arts Organisations of Australia network of spaces (of which the EAF is a member: www.caos.org.au), whose outcome has been published, received the following (the formula for the distribution of funds was partly based on the percentage of Australia’s population each State represented) –

Victoria: Australian Centre for Contemporary Art – increase of \$220,000pa in addition to the increase of \$220,000 already provided, rising to \$570,000 in 2005-6; Gertrude Contemporary Art Spaces \$125,000pa; Centre for Contemporary Photography \$90,000pa.

New South Wales: Artspace – immediate increase of \$310,000pa; Australian Centre for Photography – \$310,000pa from Jan04.

Queensland: Institute of Modern Art – immediate increase of \$230,000pa

Tasmania: Contemporary Art Services Tasmania (CAST) – immediate increase of \$50,000pa rising to \$80,000 from 2005-06.

Northern Territory: 24Hr Art, Darwin – immediate increase of \$81,000pa.

The EAF congratulates the Federal and State Governments for their recognition of the significant value of the visual arts in Australia and the achievements and contributions the contemporary visual arts sector makes to the shaping of Australia’s culture and identity.

Further information is available from the DCITA website www.dcita.gov.au *The Visual Arts and Craft Strategy*.

BIOTECH ART WORKSHOP 1-5 MARCH 2004

EXPRESSIONS OF INTEREST

Art of the Biotech Era is a project of the Experimental Art Foundation, 27 February-3 April 2004, presented in association with the Adelaide Bank 2004 Festival of Arts, which investigates cross issues of art, culture and biotechnology through:

- **Exhibition** featuring works by leading contemporary national and international artists resulting from collaborations with scientists in the fields of genetic research and biotechnology;
- an intensive **Biotech Art Workshop**
- and a **Symposium** exploring the influence of techno-scientific change on society, the ethical implications of genetic engineering, research and industrialisation, and aesthetics in biotech arts.

The Experimental Art Foundation is seeking expressions of interest from artists to participate in the **Biotech Art Workshop**, led by **Oron Catts and Gary Cass**, on behalf of SymbioticA, School of Anatomy and Human Biology, University of Western Australia.

This intensive 5 day Workshop will be dealing with the hands-on exploration of biological technologies and issues stemming from their use. It will serve as a theoretical and practical introduction in the creation of biotech art and is aimed at educating 10 artists from South Australia and nationally in issues of biotechnology and genomics. The Workshop includes sessions in molecular biology, microbiology, cell and tissue biology and issues that are dealing with the whole organism. It also includes dissections and examples of artists working with these different technologies.

The EAF believes that the effects of the Workshop will be felt in the long-term, as the artists, having learned the technology, will start work

BIOTECH ART WORKSHOP SCHEDULE

Day 1	9-10am	Registration and welcome
	10-11am	Lab Safety Lecture
	11:30am- 1pm	DNA Extraction – DIY with off-the-shelf items and science lab versions DNA fingerprinting/Gel preparation/Smarties Gels
	2- 5pm	Looking at the gels, staining gels. PGLO transformation (inserting GFP genes to bacteria, e-coli K12)
Day 2	10-11am	Ethics in biological research and in Bioart: Discussion
	11:30-1pm	Bacteria plating from body and environment. Checking PGLO
	2- 5pm	Fungi work. (culture, slide prep etc.)
Day 3	10-11am	Selective breeding/plant manipulations
	11:30am-1pm	Discussion, ideas and possible projects
	2-5pm	Plant Tissue Culture
Day 4	10-11am	Tissue Culture, Tissue Engineering and Stem Cells Talk
	11:30am-1pm	Creating 3D scaffolds for tissue engineering
	2-5pm	Mammalian, fish and amphibians tissue culture and tissue engineering practicals
Day 5	Field day	Visiting the zoo, botanical gardens, selective breeding farm (plant/animals), GMO research

The cost of participation is free. The Workshop will be held at the Experimental Art Foundation and experimental tools and registration costs will be covered. Artists from interstate will be required to travel and live at their own expense. The Australian Network for Art and Technology has a Conference and Workshop Fund available for new media artists to which intending Workshop participants may apply (please note: applicants must be members of ANAT to be eligible for this Fund - see www.anat.org.au for further information)

Please send your expression of interest to participate in the Workshop by email to biotech@eaf.asn.au by 20 January 2004 or by post to Biotech Art Workshop, EAF, PO Box 8091, Station Arcade SA 5000 including name, address, contact telephone and email (if available) and short curriculum vitae including web address (if available). Successful participants will be notified by 27 January.

The EAF will be closed 20 December to 19 January 2004 inclusive. Interested artists who require more information about the Workshop should apply, with their questions, which will be responded to immediately on the EAF's return.

Creating a smoke-free South Australia

Isn't it great to smell the fresh air! Fortunately more and more South Australian sport, recreation and arts organisations are choosing to be smoke-free. May all South Australians enjoy smoke-free venues, and enjoy being healthy.



EXPERIMENTAL ART FOUNDATION and DARK HORSEY BOOKSHOP

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Gallery & Bookshop hours: Tuesday-Friday 11-5, Saturday 2-5

BOARD OF MANAGEMENT: Loene Furler (Chair), Gini Lee (Deputy Chair), Linda Cooper, Teri Hoskin, Fulvia Mantelli, Rachel McElwee, Alice Stevens (Student Representative), Linda Marie Walker, co-opted members Greg Hainge, Rob Debelle and staff: Melentie Pandilovski, Julie Lawton and Ken Bolton.

DIRECTOR: Melentie Pandilovski

SEASONED GREETINGS FROM THE EAF CELEBRATING 30 YEARS IN 2004!



we're
smoke
free

